← OM-5 Mark II technical specifications

| | |
|---|---|
| Effective pixels | 20.4 Megapixels |
| Importer | OM Digital Solutions GmbH<br>Willy-Brandt-Strasse 23<br>20457 Hamburg, Germany<br>mail: imprint@om-digitalsolutions.com |
| Manufacturer | OM Digital Solutions Corporation<br>49-3 Takakura-machi, Hachioji-shi,<br>Tokyo 192-0033, Japan<br>mail: imprint@om-digitalsolutions.com |

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## Type

| | |
|---|---|
| Lens mount | Micro Four Thirds |

## Image Sensor

| | |
|---|---|
| Type | 4/3'' Live MOS sensor |
| Effective pixels | 20.4 Megapixels |
| Full resolution | 21.8 Megapixels |
| Aspect ratio & area | 4:3 / 17.3 x 13.0mm |
| Filter array | Primary colour filter (RGB) |

## Engine

| | |
|---|---|
| Type | TruePic IX |

## Dust Reduction System

| | |
|---|---|
| Dust reduction filter | Supersonic Wave Filter |

## Viewfinder

| | |
|---|---|
| **Type** | OLED Electronic Viewfinder |
| **Pixel number** | 2.360K dots |
| **Magnification** | Max. 1.37x with a 50mm lens set to infinity at -1 dioptre (depending on selected viewfinder style) |
| **Angle of view** | Approx. 100% |
| **Style** | 3 styles selectable |
| **Correction of color temperature** | +/- 7 levels |
| **Diopter adjustment** | Equipped -4.0 - +2.0 diopters / built-in type |
| **Eye point** | 27mm at -1 dioptre from eyepiece lens |
| **S-OVF** | Expands the Live View dynamic range |
| **Note** | *Available in the EVF when in P, A, S and M modes. Art filter, WB and exposure are not reflected in EVF. |
| **Displayed information** | AF confirmation mark, AF frame (super impose), AF lock, Aperture value, Auto bracket, Battery check, Exposure compensation indicator, Exposure compensation value indicator, Exposure level indicator, Exposure mode, Flash, FP flash, Highlight & Shadow, Histogram, IS activating mode, Level Gauge, Live Pre-view function, Metering mode, Number of storable sequential pictures, Shutter speed, White balance |

## Monitor

| | |
|---|---|
| **Monitor type** | Vari-angle LCD - Touch Panel |
| **Resolution** | 1037K dots |
| **Monitor size** | 7.6cm / 3.0'' (3:2) |
| **Brightness adjustment** | +/- 7 levels |
| **Color balance** | +/- 7 levels Vivid (default) / Natural |
| **Touch Control functions** | AF area enlargement, AF area selection, Art Filter, Enlargement, Frame forward/ backward, Live Guide, Magnified playback, Scene Modes, Shooting mode, Shutter release, Super Control Panel, Wi-Fi connection |

## Level Gauge

| | |
|---|---|
| **Detection** | 2-axis |
| **Display** | Rear display and viewfinder |

## Live View

| | |
|---|---|
| **Field of view** | Approx. 100% |
| **Dynamic range expansion** | When in HDR1 or HDR2 |
| **Magnification levels** | 3 / 5 / 7 / 10 / 14x |
| **Display modes** | Comparison, Grid, Grid (4 types), Histogram, Level Gauge, Magnified View, Off, Standard information |
| **Displayed information** | AE lock, AF confirmation mark, AF frame display, Aperture, Auto bracket, Battery check, Custom, Exposure compensation value, Face / Eye detection mode, Face detection, Flash intensity, Flash mode, Flash status, Focal length, Focus mode, Focus peaking, Highlight & Shadow, Histogram, IS activating mode, ISO, Level Gauge, Live ND, Metering mode, Number of storable pictures, Record mode, Sequential shooting mode, Shooting information, Shooting mode, Shutter speed, Spot metering area, Super FP, Touch Panel Condition, White Balance, Wi-Fi |
| **Live ND** | Available (ND2 / 4 / 8 / 16)<br>*S/M mode only, flash can not be used, ISO up to 800, the maximum shutter speed i 1/60 (when ND2 is set) and the speed drops if the number of ND steps is raised. |

## Super Control Panel

| | |
|---|---|
| **Displayed information** | AE bracketing, AEL notification, AF frame, Aperture value, Battery indicator, Colour saturation compensation value, Colour space, Contrast compensation value, Drive mode, Exposure compensation indicator, Exposure level view, Exposure mode, Face detection, Flash compensation value, Flash mode, Focus mode, Gradation, Histogram, Internal temperature warning, ISO, Metering mode, Noise reduction, Number of storable frames, Record mode, Sharpness compensation value, Shutter speed, White balance, White balance compensation value |

## Image Stabiliser

| | |
|---|---|
| **Image Stabilisation** | Built-in 5-axis sensor-shift image stabilization |

| | |
|---|---|
| **Type** | Sensor shift |
| **Modes** | Five-dimensional, vertical or horizontal activation, automatic |
| **Lens IS priority** | Available |
| **Live View stabilisation** | Available |
| **Effective Compensation Range** | Up to 7.5 EV steps Sync IS<br>Up to 6.5 EV steps |
| **Note** | Based on CIPA measurement conditions |

## Focusing System

| | |
|---|---|
| **Method** | TTL phase difference detection system, contrast detection system (when non high-speed contrast AF compatible lens is used, it works as MF assist) |
| **Modes** | AF* Tracking, Continuous AF*, Manual focus, Preset MF**, Single AF*, Stacking, Starry Sky AF |
| **Note** | * incl. manual override<br>** Distance setting values are rough estimates and only AF lenses can be used. |
| **Face Detection extension** | Eye Detect AF: Off, Left side priority, Near side priority, Right side priority |
| **Manual focus** | Available, with enlarged focusing area, focus peaking and focus indicator |
| **Focus areas** | 121 points * /<br>121 points contrast AF<br>All target, single target (normal / small), group target (5-area / 9-area / 25-area), custom target 1-4 (AF area and its increment steps selectable) |
| **Note** | * All cross type |
| **AF illuminator** | Equipped |
| **AF lock** | Available, Locked by first position of shutter release button in single AF mode, AE/AF lock button (customised) |
| **AF tracking** | Available, Available in continuous AF mode |
| **Focus Bracketing Mode** | Compatible with: All Micro Four Thirds AF lenses |
| **Number of images** | 3 - 999 shots |
| **Step size** | 10 levels |

| | |
|---|---|
| **Focus peaking** | |
| **Color selection** | White, black, red, yellow |
| **Intensity** | High / Normal / Low |
| **Focus Stacking Mode** | |
| **Technology** | 8 shots are taken at different focus points and automatically composited together into a single image |
| **Compatible Lenses** | 7-14mm F2.8 PRO,<br>8-25mm F4 PRO<br>,<br>12-40mm F2.8 PRO,<br>12-40mm F2.8 PRO II,<br>12-45mm F4 PRO,<br>12-100mm F4 IS PRO,<br>40-150mm F2.8 PRO / 40-150mm F4.0 PRO,<br>100-400mm F5.0-6.3 IS,<br>150-400mm F4.5 TC1.25x IS PRO,<br>300mm F4 PRO,<br>8mm F1.8 Fisheye PRO,<br>30mm F3.5 Macro,<br>60mm F2.8 Macro |
| **Compatible Converter** | 1.4x Teleconverter MC-14, 2x Teleconverter MC-20 |
| **Note** | Angle of view becomes slightly smaller |

## Exposure System

| | |
|---|---|
| **Modes** | Aperture priority, Bulb, Custom, HDR, Manual, Movie, Programme automatic, Shutter priority, Time |
| **Exposure compensation** | +/- 5 EV ( 1, 1/2, 1/3 steps )<br>Note: Monitor and EVF displays only up to ±3 EV. |
| **Exposure bracketing** | 2 / 3 / 5 frames ( +/- 1/3, 2/3, 1 EV steps )<br>7 frames ( +/- 1/3, 1/2, 2/3 EV steps ) |
| **ISO bracketing** | 3 frames ( 1/3, 1/2, 1 EV steps ) |
| **HDR bracketing** | 3 / 5 frames ( +/- 2 / 3 EV steps )<br>7 frames ( +/- 2 EV steps ) |
| **AE lock** | Available |
| **Enhancement function** | Shadow Adjustment Technology<br>Flicker Scan: Available for M, S and silent mode (can be confirmed in Live View) |
| **My Mode** | 3 settings storable |

## Multi-Exposure

| | |
|---|---|
| **Max. number of frames** | 2 frames (shooting) |
| **Max. number (editing)** | 3 frames (editing) |
| **Auto gain control** | Available |
| **Frame assistance** | Live View |

### Interval shooting

| | |
|---|---|
| **Settings** | Interval: 1s - 24h<br>Max. number of frames: 9999 |

## Light Metering

| | |
|---|---|
| **Method** | TTL open aperture light metering |
| **Zones** | 324 zones Multi-pattern Sensing System |
| **Detection range** | -2 - 20 EV (17mm f2.8, ISO 100) |
| **Modes** | Centre weighted metering, ESP light metering, Highlight, Shadow, Spot metering |

## Art Filter

| | |
|---|---|
| **Modes** | Bleach Bypass, Cross Process, Diorama, Dramatic Tone, Gentle Sepia, Grainy Film, Instant Film, Key Line, Light Tone, Pale & Light Color, Partial Color*, Pin Hole, Pop Art, Soft Focus, Vintage, Water Color |
| **Variation / Effect** | Available |
| **Note** | * 18 colours selectable |
| **Note** | Frame rate limited to 30fps or lower |

## Sensitivity

| | |
|---|---|
| **Auto** | (customisable, default ISO LOW - 6400) |

| | |
|---|---|
| **Manual** | ISO LOW - 25600 in 1/3 or 1 EV ISO steps |

## Shutter

| | |
|---|---|
| **Shutter type** | Computerised focal-plane shutter |
| **Self timer** | 2s / 12s / Custom |

## Shutter Speeds

### Standard operation

| | |
|---|---|
| **Shutter speed range** | 1/8000 - 60s (in 1/3, 1/2, 1 EV steps) |
| **Bulb mode** | Up to 30 minutes (selectable longest time in the menu, default: 8 minutes) |

### High res shot

| | |
|---|---|
| **Shutter type** | Electronic shutter |
| **Shutter speed** | 1/8000 - 60s |
| **Start delay** | 0, 1/8, 1/4, 1/2, 1, 2, 4, 8, 15. 30s |
| **Resolution** | JPEG: 10368x7776 / 8160 x 6120 / 5760 x 4320 RAW: 10368 x 7776<br>Equivalent to 80M* / 50M / 25M pixel sensor (8 shots combined into a single JPEG using sensor shift)<br>Available in P/A/S/M mode |
| **Note** | *You need to install OM Workspace to develop on a PC. |

### Handheld High res shot

| | |
|---|---|
| **Shutter type** | Electronic shutter |
| **Shutter speed** | 1/8000 - 60s |
| **Resolution** | JPEG: 8160 x 6120 / 5760 x 4320 RAW: 8160 x 6120<br>Equivalent to 50M / 25M pixel sensor (8 shots combined into a single JPEG using sensor shift)<br>Available in P/A/S/M mode<br>Flash can not be used |

### Anti-shock mode

| | |
|---|---|
| **Shutter type** | Electronic first curtain shutter |

| | |
|---|---|
| **Shutter speed** | 1/320* - 60s |
| **Start delay** | 0, 1/8, 1/4, 1/2, 1, 2, 4, 8, 15, 30s |
| **Note** | * For speeds over 1/320 sec., mechanical shutter will automatically be selected. |

### Silent mode

| | |
|---|---|
| **Shutter type** | Electronic shutter |
| **Shutter speed** | 1/32000 - 60s |
| **Start delay** | 0, 1/8, 1/4, 1/2, 1, 2, 4, 8, 15. 30s |

### Flicker Scan

| | |
|---|---|
| **Stills** | 1/7634 - 1/50s |
| **Movies** | 1/250 - 1/30s * |
| **Note** | * Frame rates greater 30fps are limited to their reciprocal value |

## White Balance

| | |
|---|---|
| **AUTO WB system** | Advanced detection system with Live MOS sensor |
| **Auto Flash adjustment** | Off / Auto WB / Flash |
| **Keep warm color** | On / Off |
| **White balance bracketing** | 3 frames / +/- 2, 4, 6 mired steps |
| **Custom WB** | 1 setting can be registered at Kelvin temperature (2000K - 14000K) |
| **Manual White balance (One-Touch)** | Available |
| **One-touch white balance** | 4 custom settings can be registered |
| **Preset values** | Flash, Flourescent 1, Overcast, Shade, Sunlight, Tungsten, Underwater |

## Sequence Shooting

| | |
|---|---|
| **Sequential Shooting Range** | 1 - 30fps,<br>H / L Speed Modes, Silent Mode, Anti Shock Mode, Pro Capture Mode, Interval Shooting |
| **Speed (H)** | Approx. 10fps |
| **Speed (L)** | 6fps<br>Max. number of frames: RAW / JPG (LF): Up to card capacity |
| **Anti-shock mode** | |
| **Speed** | Approx. 5.5fps (selectable 1-6fps) |
| **Pro Capture mode** | |
| **Pre-shutter Frames** | 0 - 14 frames (recorded by half release prior to full release) |
| **Speed*** | Approx. 10fps* ** *** |
| **Speed (H)** | Approx. 30fps with selectable 15, 20, 30fps * **** |
| **Note** | *Slower shutter speeds and flash cannot be used<br>**Compatible lenses are limited.<br>***The minimum aperture is f/8.<br>****Focus and exposure are fixed at first frame. |
| **Silent mode** | |
| **Speed (H)** | Approx. 30fps<br>Max. number of frames: RAW 18 / JPG (LF): 20 |
| **Speed (L)** | Approx. 10fps<br>Max. number of frames: RAW 138 / JPG (LF): Up to card capacity |
| **Conditions** | Memory card: KIOXIA KSDXU-A064G<br>When using the M.Zuiko Digital ED 12-40mm F2.8 Pro<br>Maximum sequential shooting speed may be affected by several factors including lens used, brightness, aperture, shutter speed, and ISO setting.<br>The actual shooting speed may become slower than set by a few frames per second. When using ISO Bracketing, performance will be affected at ISO 2000 or above. |
| **Frame count limiter** | 1- 99 frames / Off (unlimited frames) (incl. pre-shutter frames) |

## Image Processing

| | |
|---|---|
| **Art Filter bracketing** | Available |

| | |
|---|---|
| **Color space** | sRGB / AdobeRGB |
| **Fisheye compensation** | Available when M.Zuiko Digital ED 8mm Fisheye PRO is attached Angle of view adjustable in 3 levels Compensation automatically ON when using Underwater Modes, available (can be confirmed in Live View) |
| **Gradation** | 4 levels (auto, high key, normal, low key) |
| **Black & White filter** | Yellow, Orange, Red, Green |
| **Black & White toning** | Sepia, Blue, Purple or Green in Black & White mode |
| **Contrast** | 5 levels |
| **Engine** | TruePic™ IX |
| **Saturation** | 5 levels |
| **Sharpness + Contrast** | 5 levels |
| **Tele converter effect** | 2x |

## External Flash Control

| | |
|---|---|
| **Modes** | 2nd curtain and slow synchronisation, Auto, Fill-in for exclusive flash, Manual, Red-eye reduction, Slow synchronisation |
| **Type** | AUTO, FP MANUAL, FP TTL AUTO, MANUAL, TTL AUTO |
| **X-sync speed** | 1/250s / 1/8000s (Super FP Mode) |
| **Intensity** | +/- 3 EV ( 1/3, 1/2, 1 EV steps ) |
| **Compatible external flash** | FL-900R, FL-700R, STF-8 |
| **Note** | Note: Some functions are only available if they are supported by the external flash. |

## Wireless Flash Control

Available when used together with cameras compatible with the OM System (Olympus) wireless RC flash system.

### Optical control

| | |
|---|---|
| **Control method** | Triggered and controlled (OM System (Olympus) Wireless RC Flash system) |
| **Group setting** | 4 groups |
| **Radio control** | |
| **Radio wireless control** | Available |
| **Number of channels** | 4 channels |

## Recording Formats

| | |
|---|---|
| **JPEG** | Applied |
| **RAW** | 12bit |
| **RAW & JPEG** | Applied parallel recording |
| **Aspect ratio** | 4:3 / 3:2 / 16:9 / 6:6 / 3:4 |

## Still Image Recording

| | |
|---|---|
| **DCF** | Applied |
| **EXIF** | 2.3 |
| **RAW** | Applied |

## Image Size

| | |
|---|---|
| **RAW** | 5184 x 3888 compressed |
| **Large** | 5184 x 3888 Fine (compression: 1/4) |

## Movie Recording System

| | |
|---|---|
| **Recording format** | MOV(MPEG-4AVC/H.264) |
| **Picture mode** | Flat, OM-Log400, OM-Cinema1, OM-Cinema2 |

| | |
|---|---|
| **Time code** | Rec run / Free run<br>Drop frame / Non-drop frame<br>ALL-I: ~ 202 Mbps<br>FullHD IPB (SF: ~52Mbps, F: ~30Mbps)<br>HD IPB (SF: ~26Mbps, F: ~14Mbps, N: ~10Mbps) |
| **Exposure Modes** | Aperture priority, Manual, Programme automatic, Shutter priority |
| **Image Stabilisation Mode** | Applied Sensor shift<br>M-IS1 (Image sensor shift and electronic image stabilizer with multi motion IS)<br>M-IS2 (Image sensor shift with multi motion IS) |
| **Video Quality** | 4K, C4K, Full HD, High Speed Movie FHD |
| **4K Movie quality** | 4096 x 2160 (C4K) / 24p / IPB (approx. 237 Mbps)<br>3840 x 2160 (4K) / 30p, 25p, 24p / IPB (approx. 102 Mbps) |
| **HD Movie quality** | Full HD 1920 x 1080 (16:9) / 30p, 25p, 24p / ALL-I (A-I), IPB (SF, F, N) (MOV)<br>Full HD 1920 x 1080 (16:9) / 60p, 50p / IPB (SF, F, N) (MOV)<br>HD 1280 x 720 (16:9) / 60p, 50p, 30p, 25p, 24p / ALL-I (A-I), IPB (SF, F, N) (MOV) |
| **Note** | Class 10 or higher SD card is recommended for movie shooting<br>UHS-II or UHS-I U3 card is recommended for ALL-I shooting |
| **Max. file size** | 4GB (AVCHD) |
| **Maximum Recording Time** | Up to card capacity |

## Movie Specialties

| | |
|---|---|
| **Art Filter** | Bleach Bypass, Cross Process, Diorama, Dramatic Tone, Gentle Sepia, Grainy Film, Key Line, Light Tone, Pale & Light Colour, Partial Colour*, Pin Hole, Pop Art, Soft Focus, Vintage |
| **Note** | * 18 colours selectable |
| **Note** | * Frame rate may drop when using certain art filter |
| **Fast motion** | Available |
| **Flicker Scan** | Available in M mode (can be confirmed in Live View) |
| **Monitor mode** | Video signal and info display is processed |
| **Note** | While recording, footage is simultaneously displayed on the HDMI monitor and on the camera, but the info display is shown only on either one of the two.<br>While playing movies, footage is simultaneously displayed on the HDMI monitor (normal size) and on the camera (normal size or enlarged). |

| | |
|---|---|
| **Record mode** | Only video signal is processed |
| **Note** | Movie quality is set to YCbCr 4:2:2 (8 bit), frame rate follows movie setting (24p, 30p and 60p settings are not recommended.), and sound will be recorded. |
| **High-Speed Recording** | 1920x1080 (MOV) / 120fps |
| **Time lapse** | 4k, 1080p, 720p (AVI Motion JPEG®) |
| **Slow motion** | Available |

## Sound Recording System

| | |
|---|---|
| **Recording format** | High quality sound recording (Stereo linear PCM/24-bit, Sampling frequency 96kHz)<br>Stereo PCM/16bit, 48kHz, Wave Format Base |
| **Speaker** | Built-in mono speaker |
| **Image footage** | 30s |
| **Functions** | Slate Tone / Synchronised Audio Rec-Movie Rec |
| **Devices** | Compatible with: LS-100, LS-P4, LS-P5 |
| **Internal microphone** | Built-in stereo microphones |
| **Microphone functions** | Audio Dubbing, Recording Volume, Volume limiter, Wind Noise Reduction |

## View Images

| | |
|---|---|
| **Modes** | Calendar, Enlargement, Index, Movie, Single-frame |
| **Shooting information** | Off / On |
| **Highlight/Shadow point warning** | Available |
| **Histogram in playback mode** | Available |
| **Auto rotation** | Available |

## Erase / Protect / Copy Function

| | |
|---|---|
| **Erase modes** | Single, All, Selected |
| **Image protect mode** | Single frame, Selected frames, All Frames, Release protect (Single/All selected) |

## Image Editing

| | |
|---|---|
| **Editing functions** | Aspect ratio, Black & White, Correction of brightness, Correction of colour balance, Correction of saturation, e-Portrait, RAW data edit, Red-eye reduction, Resize, Sepia, Shadow Adjustment, Trimming |

## Customisation Options

| | |
|---|---|
| **Programmable button** | Equipped |
| **Fn Button** | Equipped |
| **My Mode** | 4 settings storable (Can be set to mode dial.) |
| **Factory reset** | Full / Basic |
| **Menu languages in camera** | Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Serbian, Slovenian, Spanish, Swedish, Turkish, Ukrainian |

## Interface

| | |
|---|---|
| **Hot shoe** | Equipped |
| **HDMI™** | Applied Micro connector (Type D) * |
| **Microphone jack** | 3.5 ø mm mini-jack (plug-in power on/off) |
| **USB 2.0 High Speed** | Applied |
| **USB 3** | Type C |
| **Wireless connectivity** | Bluetooth®, Wi-Fi |
| **Communication method** | Bluetooth® Low Energy Ver.4.2 |

| | |
|---|---|
| **Media** | SD Memory Card (SDHC, SDXC, UHS-I, UHS-II compatible) Class 10 or higher SD card is recommended for movie shooting UHS-II or UHS-I U3 card is recommended for 4K, C4K, ALL-I shooting. |
| **SAR** | 0.36W/kg |
| **Note** | SAR quantifies the maximum level of exposure of the user to electromagnetic waves, when using the device close to the head.<br>SAR shall not exceed 2W/kg in accordance with regulations of France. |
| **Note** | * "HDMI", the HDMI logo and "High-Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.<br>The Bluetooth® word mark and logos are registered trademarks owned by the Bluetooth SIG, Inc. and any use of such marks by OLYMPUS CORPORATION is under license.<br>Wi-Fi is a registered trademark of the Wi-Fi Alliance. |

## Wi-Fi Functions

| | |
|---|---|
| **Easy Connection** | QR code setting |
| **Wireless Shooting** | Bulb mode, Live Composite, Live View, Movie recording, P/A/S/M exposure modes, Power off, Rec View, Self timer, Short movie, Touch AF & Shutter, Zoom |

## Tough Features

| | |
|---|---|
| **Weatherproof** | Dustproof, Freezeproof, Splashproof |
| **Weatherproof Construction** | Splashproof / Dustproof |
| **Note** | IEC Standard publication 60529 IP53 (applies when the body is used with splashproof lens. When used with IP53 lens, performance is IP53, when used with an IPX1 lens, performance becomes IPX1.) |
| **Freezeproof** | -10°C |

## Power Supply

### Battery life

| | |
|---|---|
| **Image shooting** | 310 shots (using Toshiba SDHC UHS-I Card Exceria with IS on, with no flashes attached , based on CIPA test standards) |
| **Movie recording** | Unlimited movie recording time |
| **Battery** | BLS-50 Lithium-Ion Battery (included) |

| | |
|---|---|
| **Sleep mode** | 1, 3, 5, 10 min. and off selectable. |
| **USB charging** | Built-in battery can be charged with USB (when camera power is off) |
| **USB Charger** | Charger not included<br>Min/Max power requirement |
| **Power Consumption** | (according to Ecodesign regulation 2023/826)<br>Power (W) / Transition time (min) |
| **Off** | - / - |
| **Stand by** | 0 / 1 |
| **Network Stand by** | 2 / 1 |

## Dimensions / Weight

| | |
|---|---|
| **Width** | 125.3mm |
| **Depth** | 49.7mm |
| **Height** | 85.2mm |
| **Weight** | 418g (including battery and memory card) |
| **Weight (body only)** | 366g (body only) |

## Environment

| | |
|---|---|
| **Humidity** | 30 - 90% operation humidity / 10 - 90% storage humidity |
| **Temperature** | -10 - 40°C Operating temperature / -20 - 60°C storage temperature |

## Exterior

| | |
|---|---|
| **Available Colours** | Black, Silver, Sand Beige |

## Product safety

| | |
|---|---|
| **Importer** | OM Digital Solutions GmbH<br>Willy-Brandt-Strasse 23<br>20457 Hamburg, Germany<br>mail: imprint@om-digitalsolutions.com |
| **Manufacturer** | OM Digital Solutions Corporation<br>49-3 Takakura-machi, Hachioji-shi,<br>Tokyo 192-0033, Japan<br>mail: imprint@om-digitalsolutions.com |

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